

O.P. Jindal School, Savitri Nagar, Tamnar

Annual Syllabus Break-up for the Session 2026-2027

Class – XII; Subject – English Core (301)

Prescribed Textbooks–Flamingo (NCERT);Vistas(NCERT)

Sl. No.	Month	No. of ID	Chapters to be taught	Subject Enrichment Activity	Values to be imparted	Extra Content to be taught
1.	April	24	The Last Lesson(Flamingo) Writing Notice The Third Level(Vistas) My Mother at Sixty Six (Poem) Lost Spring(Flamingo)	Debate/Speech Creating Notice for mock event Debate on possibilities of Time Travel Letter to grandparents/parents expressing gratitude, appreciation and affection Role Play/Survey	Patriotism, respect for education Clarity, conciseness, politeness Imagination, Exploration, Creativity Respect for elders and importance of cherishing the time spent with loved ones, Empathy for aging individuals Poverty, Social inequality, Empowerment	ASL Practice– Brief Self-Introduction
2.	June	13	Deep Water(Flamingo) Keeping Quiet (Poem)	Debate Group discussion	Bravery. Self-confidence Importance of self reflection and introspection, Need for compassion and understanding Towards others	ASLP ractice– Formal group discussion on general topics
3.	July	26	The Rattrap(Flamingo) Indigo (Flamingo)	Group Discussion on the theme of Human Nature Group Discussion on the theme of exploitation of farmers by British colonizers	Importance of empathy and kindness Understanding and challenging system of oppression	ASL Practice– Discussion on News Bulletins and to develop the ability to Discuss informally a wide

			<p>The Tiger King (Vistas)</p> <p>Writing Invitation and Reply</p> <p>Letter Writing – Letter to Editor(giving suggestions or opinions on issues of Public interest) & Job Application(with Bio-data or Resume)</p>	<p>Extempore/Quiz</p> <p>Creating Invitation for mock events</p> <p>Analyze a current issue and write a letter to Editor. Research a company of your interest and create a suitable Bio-data.</p>	<p>Leadership, Deception, Morality</p> <p>Clarity, conciseness, politeness</p> <p>Clarity, Conciseness, Politeness, Respect, Empathy, Responsibility, Professionalism, Communication Skills.</p>	<p>Range of issues like current National and International affairs, sports, business, etc.</p>
4.	August	22	<p>Poets and Pancakes (Flamingo)</p> <p>The Interview (Flamingo)</p> <p>A Thing of Beauty(Poem)</p> <p>A Roadside Stand(Poem)</p> <p>Journey to the End of the Earth (Vistas)</p> <p>On the Face of It (Vistas)</p> <p>Article & Report Writing (descriptive and analytical in nature, based on verbal inputs)</p> <p>Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)& Case based factual Unseen Passage</p>	<p>Analysing humour and satire</p> <p>Analysing dialogues</p> <p>Use of Poetic Devices</p> <p>Discussion on human greed</p> <p>Group discussion/Elocution</p> <p>Group discussion</p> <p>Writing on the basis of prompts and peer review.</p> <p>Group discussion, summarization, inference.</p>	<p>Creative thinking and problem solving skill</p> <p>Ethical behavior and fairness</p> <p>Appreciation for the beauty in nature and art</p> <p>Importance of human behavior and integrity</p> <p>Perseverance, Determination, Team work</p> <p>Empathy for specially gifted</p> <p>Creativity, Expression, Idea Development, Analytical Thinking, Communication Skills</p> <p>Critical thinking, Analysing, Interpretation, Communication.</p>	<p>ASL Practice– Respond to Interviews and participate in formal group discussions</p>
5.	September	10	Revision for Half Yearly Examination	Concept making	Critical thinking	

6.	October	19	<p>Going Places(Flamingo)</p> <p>Aunt Jennifer’s Tigers(Poem)</p> <p>The Enemy (Vistas)</p>	<p>Discussion on social status and materialism</p> <p>Analysing the use of symbolism</p> <p>Panel discussion</p>	<p>Understanding societal expectations and hero worship</p> <p>Appreciating gender roles</p> <p>Forgiveness, Empathy, Humanity</p>	<p>ASL Practice – Listen to business news and to be able to extract relevant important information</p>
7.	November	23	<p>Memories of Childhood (Vistas)</p> <ul style="list-style-type: none"> - The cutting of my long hair - We too are human beings <p>Unseen Passage (Factual/ Descriptive or Literary/ Discursive or Persuasive)Case Based Unseen Passage.</p>	<p>Group discussion on the theme of identity, discrimination and social justice</p> <p>Group discussion, summarization, inference.</p>	<p>Identity, Tradition, Gender Roles</p> <p>Critical thinking, Analysing, Interpretation, Communication.</p>	<p>ASL Practice – Orientation of students about the ASL Project Work and starting the work on Project.</p>
8.	December	17	<p>Revision of Syllabus& Guiding students on ASL Project Work.</p>	<p>Concept mapping, Peer teaching, Mock tests, Debate and discussion</p>	<p>Collaboration, Creativity, Communication, Critical Thinking, Responsibility</p>	<p>-----</p>
9.	January	15	<p>Revision of Syllabus + Assessment of ASL&ASL Project Work.</p>	<p>Concept mapping, Peer teaching, Mock tests, Debate and discussion</p>	<p>Collaboration, Creativity, Communication, Critical Thinking, Responsibility</p>	<p>-----</p>
10.	February	06	<p>Revision of Syllabus – (Clearing doubts, if any& Practice from Sample Question Papers)</p>	<p>Concept mapping, Peer teaching, Mock tests, Debate and discussion</p>	<p>Collaboration, Creativity, Communication, Critical Thinking, Responsibility</p>	<p>-----</p>

ENGLISH CORE
Class-XII (2026-27)

Section A
Reading Skills-22 Marks

I. Reading Comprehension through Unseen Passage

12+10 = 22 Marks

1. One unseen passage to assess comprehension, interpretation, analysis and inference. Vocabulary assessment will also be assessed via inference. The passage may be factual, descriptive or literary.
2. One unseen **case-based factual** passage with verbal/visual inputs like statistical data, charts etc. to assess comprehension, interpretation, analysis, inference and evaluation.

Note: The combined word limit for both the passages will be 700-750 words.

Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words) will be asked.

Section B
Creative Writing Skills-18 Marks

3. Notice, up to 50 words. One out of the two given questions to be answered.
(4 Marks: Format :1 / Content: 2 / Accuracy of Spelling and Grammar: 1).
4. Formal/Informal Invitation and Reply, up to 50 words. One out of the two given questions to be answered. **(4 Marks:** Format: 1 / Content: 2 / Accuracy of Spelling and Grammar :1).
5. Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest). One out of the two given questions to be answered. **(5 Marks:** Format: 1/Organisation of Ideas:1/Content:2/ Accuracy of Spelling and Grammar :1).
6. Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered.
(5 Marks:Format:1/Organisation of Ideas:1/Content:2/Accuracy of Spelling and Grammar:1).

Section C

Literature Text Book and Supplementary Reading Text- 40 Marks

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, interpretation, analysis, evaluation and extrapolation beyond the text.

7. One Poetry extract out of two, from the book **Flamingo**, to assess comprehension, interpretation, analysis, inference and appreciation. **(6x1=6 Marks)**
8. One Prose extract out of two, from the book **Vistas**, to assess comprehension, interpretation, analysis, evaluation and appreciation. **(4x1=4 Marks)**
9. One prose extract out of two from the book **Flamingo**, to assess comprehension, interpretation, analysis, inference and evaluation. **(6x1=6Marks)**
10. Short answer type questions (**from Prose and Poetry from the book Flamingo**), to be answered in 40-50 words each. Questions should elicit inferential responses through critical thinking. Five questions out of the six given, are to be answered. **(5x2=10 Marks)**
11. Short answer type questions, from **Prose (Vistas)**, to be answered in 40- 50 words each. Questions should elicit inferential responses through critical thinking. Any two out of three questions to be done. **(2x2=4 Marks)**
12. One Long answer type question, from **Prose/Poetry (Flamingo)**, to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from the student. Any one out of two questions to be done. **(1x5=5 Marks)**
13. One Long answer type question, based on the chapters from the book **Vistas**, to be answered in 120-150 words, to assess global comprehension and extrapolation beyond the text. Questions to provide analytical and evaluative responses using incidents, events, themes, as reference points. Any one out of two questions to be done. **(1x5=5 Marks)**

Prescribed Books

1. **Flamingo:** English Reader published by National Council of Education Research and Training, New Delhi

Prose

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview
- Going Places

Poetry

- My Mother at Sixty-Six
- Keeping Quiet
- A Thing of Beauty
- A Roadside Stand
- Aunt Jennifer's Tigers

2. **Vistas:** Supplementary Reader published by National Council of Education Research and Training, New Delhi

- The Third Level
- The Tiger King
- Journey to the End of the Earth
- The Enemy
- On the Face of It
- Memories of Childhood
 - The Cutting of My Long Hair
 - We Too are Human Beings

INTERNAL ASSESSMENT

Assessment of Listening Skills	- 05 marks.
Assessment of Speaking Skills	- 05 Marks
Project Work	- 10 Marks

ENGLISH CORE
QUESTION PAPER DESIGN
Class-XII (2026-27)

Section	Competencies	Total marks
Reading Skills	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s.	22
Creative Writing Skills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriate style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	18
Literature Text Book and Supplementary Reading Text	Recalling, reasoning, critical thinking, appreciating literary convention, inference, analysis, creativity with fluency.	40
	TOTAL	80
Internal Assessment	Assessment of Listening and Speaking Skills	10
	<ul style="list-style-type: none"> • Listening • Speaking 	5+5
	<ul style="list-style-type: none"> • Project Work 	10
	GRAND TOTAL	100